**St Joseph’s Curriculum overview – Year 2**

Remember to check against National Curriculum – are you covering everything or doing too much? Add the key skills you’ll be covering.

Further down the line we will think about how we can add in Gospel Values and social justice link. If you can add it in now all the better!

|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
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| **Topic name** | **Marvelous Minds**  **“Our Common Home”** | **Marvelous Minds**  **Remember, Remember…..** | **To the Rescue!** | **Pack a suitcase…** | **Step back in Time** | **Cracking Coasts** |
| **Main focus CLPE Units** | Carefully crafted picture book | Extended picture book | Non-fiction  BAME fiction | Illustrated Novel Poetry anthology | Traditional tale | Illustrated novel - legend |
|  | **Fiction:**  The Secret Sky Garden by Linda Sarah and Fiona Lumbers  **Non -Fiction:** persuasion from main text  Non-chronological personal news report  **Poetry:**  Poems about emotions and friendship –  Drama: Solomon’s secret – by Saviour Pirotta ( BAME) – friendship and tolerance | **Fiction:**  The Lonely Beast by Chris Judge  **Non- Fiction:**  Information texts  Moth by Isabel Thomas and Daniel Egnéus  **Poetry:**  List poems – Poem adapted from My First Poetry Book – Pie Corbett | **Fiction:**  Look up by Nathan Bryon  ( Black history – Woman’s History)  ( BAME)  **Non -Fiction:**  Note taking Making lists from main text  Biographies from history texts  **Poetry:**  Performance poetry sessions ( BAME) | **Fiction:**  Anna Hibiscus  by Atinuke and Lauren Tobia ( BAME)  **Non – Fiction:**  instructions link topic look at instruction models  **Poetry:**  Poems to Perform by Julia Donaldson | **Fiction:**  Rapunzel: by Bethan Woollvin  **Non- Fiction:**  Explanation text  How to wash a Woolly Mammoth – Michelle Robinson  **Poetry:**  Sense/descriptive poems  Poem adapted from My First Poetry Book – Pie Corbet | **Fiction:**  The Secret of Black Rock  Joe Todd – Stanton  **Non – Fiction:** explanation texts - a balance of opinions model using sustainability literature  **Poetry:**  Sense/descriptive poems  Poem adapted from My First Poetry Book – Pie Corbett |
| Literature focus in class in support of English development | **Author and collection:**  **Anthony Browne**  **(Picture books - emotions)**  **Class Book:**  Introduce spine books for independent read  Frog and Toad are Friends, Arnold Lobel - short stories – allows for discussion on the nature of friendship | **Author and collection:**  **Jeannie Baker**  **(Picture books - sustainability message)**  **Class book:**  The Giraffe and the Pelly and Me by Roald Dahl  How To Live Forever by Colin Thompson  The Tear Thief by Carol Ann Duffy | **Author and collection:**  **Humphrey Carpenter**  ( Introduce chapters and introduction to defined characters)  **Class books:**  Mr Majeika by Humphrey Carpenter | **Author and collection:**  **Francesca Simon**  (clearly defined character – sustained read)  **Class book:**  **Horrid Henry books**  (Flat Stanley- Jeff Browne comparison) | **Author and collection:**  **Twisted Fairy tales and traditional authors multiple authors**  (magpie and twist – book list below)  **Class book:**  The wolf’s story Toby Forward ( opinion)  Inside the Villains by Clotilde Perrin | **Author and collection:**  **Adventure picture books –** multiple authors on a theme modern – book list below)  C**lass book:**  The Legend of Spud Murphy by Eoin Colfer( more taxing – suggest as homework also) |
| **Maths -**  **Power Maths** | Place Value – numbers to 100  Addition and Subtraction | Money  Multiplication and division  Number consolidation | Number: Multiplication and division  statistics | Geometry: properties of shape  Number: fractions  Number consolidation  Length and height | Geometry: position and direction  Problem solving using different methods | Measurement: time  Measurement: Weight, volume and temperature |
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| **Computing** | ICT: You’ve got mail (IT and DL)  Computer overview and vocabulary investigation  <https://www.bbc.co.uk/bitesize/subjects/zyhbwmn>  safeguarding  https://www.youtube.com/watch?v=d5kW4pI\_VQw  https://www.youtube.com/watch?v=X9Htg8V3eik | ICT: Code-tastic (CS) -programming | Let’s Fix it (CS) – programming revisited | Vehicles (DL and IT)  Algorithms/variables revisited | ICT: Young Authors (DL and IT)  Multimedia  E - safety | ICT: Whatever the weather (IT) – handling data |
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| **Science** | Animals including Humans | Habitats – food chains |  | Plants |  | Materials |
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| **RE** | Beginnings:  Domestic church family  Prayers Saints and Feasts  Judaism | Signs and symbols:  Belonging: baptism and confirmation  Preparations: Advent/Christmas - loving | Books:  Local church community  Thanksgiving:  Eucharist/relating | Opportunities:  Lent / Easter – Giving  Spread the Word:  Pentecost serving | Rules: Reconciliation/interrelating  Treasures of the world:  Universal Church  <https://comeandsee.cafod.org.uk/Year-2-resources> | Islam  Hinduism  Sikhism |

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| **PE** | Manipulative skills | Games | Locomotion skills and dance | Stability skills and Gym | Athletics | Strike and field  Cricket |
| **History** | Martin Luther King  (virtues) | Gun Powder Plot – Guy Fawkes – Significant events.  GV – Integrity, Humility, Justice, Peace | Significant individuals - Florence Nightingale/Mary Seacole  GV - Compassion |  | Homes in the Past (Trip to Powderham) |  |
| **Geography** | Local knowledge the UK part 1  Map work – own environment | comparison | Local knowledge the UK part 2 | Non EU Comparison – Islands  GV-Compassion |  | Coastal – skills application linked to Exe Estuary. |
| **Art** | Drawing Skills   * draw lines of varying thickness; * use dots and lines to demonstrate pattern and texture; * use different materials to draw, for example pastels, chalk, felt tips; * use key vocabulary to demonstrate knowledge and understanding in this strand: portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space. | Textiles |  | Painting | sculpture  Work of other artists: Barbara Hepworth | Collage on the beach  Work of other artists: Goldsworthy |
| **Design and Technology** |  | Cooking | Wheels |  | Sculpture |  |
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| **Music** | Ourselves – Exploring sounds/Beat  Our bodies – beat | Finish our bodies/Toys - Beat | Animals - Pitch | Travel - Performance | Our Land – exploring sound | Water - Pitch |
| **MFL** | Not Applicable | | | | | |
| **PSHE/ RSE**  **Ten -Ten** | Module 1 – created and loved by God |  | Module 2 – created to love others |  | Module 3 – created to live in community |  |

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| Extra resource lists |  |
| Author and collection: Twisted tales | Grimm’s fairytale for KS1  Jack and the Baked Beanstalk – Colin Simpson  Into the Forest – Anthoney Browne  The true story of the 3 little pigs – Jon Scieszka  Hansel and Gretal – Bethan Woollvin  Prince Cinders – Babette Cole  Revolting Rhymes – Roald Dahl  The sleeper and the Spindle – Neil Germain |
| Authors and collections: Legends KS1 | <https://www.literacyshed.com/the-myths-and-legends-shed.html>  Where’s my cuddle James Mayhew  The night Pirates – Peter Harris  The Pirate cruncher – Jonny Duddle  The Highway rat – Julia Donaldson  The Tunnel – Anthony Browne  The magic finger - Roald Dahl  Solomon’s secret – Saviour Pirotta and Helen Cooper ( BAME) |